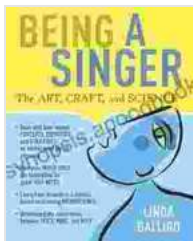


Being Singer: The Art, Craft, and Science of Singing

By Richard Miller

Being Singer is the definitive guide to the art, craft, and science of singing. Written by renowned vocal педагог Richard Miller, this book provides a comprehensive overview of everything singers need to know, from vocal technique to performance practice.



Being a Singer: The Art, Craft, and Science by Linda Balliro

★★★★☆ 4.4 out of 5

Language	: English
File size	: 11557 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 285 pages
Lending	: Enabled



Miller begins by discussing the basics of vocal anatomy and physiology. He then provides detailed instructions on how to develop a healthy vocal technique. This includes chapters on breath control, vocal resonance, and articulation.

Once singers have mastered the basics of vocal technique, they can begin to focus on performance practice. Miller provides advice on choosing repertoire, preparing for performances, and performing in different venues.

Being Singer is an essential resource for all singers, whether they are beginners or experienced professionals. Miller's clear and concise writing style makes this book a pleasure to read. And his wealth of knowledge and experience make this book an invaluable resource for anyone who wants to improve their singing.

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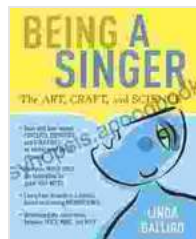
"Being Singer is the most comprehensive and authoritative guide to singing that I have ever read. It is an essential resource for all singers, whether they are beginners or experienced professionals." - **Plácido Domingo**

"Richard Miller is one of the most respected vocal педагогов in the world. His book Being Singer is a must-read for anyone who wants to improve their singing." - **Joan Sutherland**

"Being Singer is a valuable resource for singers of all levels. It is full of practical advice and insights that can help singers improve their technique and performance skills." - **Jessye Norman**

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