

Celtic Fiddle Tunes for Solo and Ensemble Cello Bass

A Comprehensive Collection of Traditional Celtic Melodies

This book is a comprehensive collection of Celtic fiddle tunes arranged for solo and ensemble cello bass. It is perfect for intermediate to advanced players who want to explore the rich tradition of Celtic music.



Celtic Fiddle Tunes for Solo and Ensemble - Cello, Bass

by Craig Duncan

★★★★☆ 4.2 out of 5

Language : English

File size : 33536 KB

Print length : 80 pages

Lending : Enabled

Screen Reader : Supported



The book includes over 100 tunes, all carefully selected for their beauty and playability. The tunes are arranged in a variety of styles, from traditional airs to lively dance tunes. There are also a number of original compositions by the author.

The book is divided into three sections:

- **Solo Tunes:** This section includes over 50 tunes arranged for solo cello bass. The tunes are all written in standard notation and tablature, and they are graded from easy to difficult.

- **Duet Tunes:** This section includes over 25 tunes arranged for two cello basses. The tunes are all written in standard notation and tablature, and they are graded from easy to difficult.
- **Ensemble Tunes:** This section includes over 25 tunes arranged for three or more cello basses. The tunes are all written in standard notation and tablature, and they are graded from easy to difficult.

The book also includes a number of helpful resources, such as a glossary of Celtic musical terms, a guide to playing Celtic ornaments, and a list of recommended recordings.

Benefits of Playing Celtic Fiddle Tunes on Cello Bass

There are many benefits to playing Celtic fiddle tunes on cello bass. First, the cello bass is a very versatile instrument that can be used to play a wide variety of musical styles. Second, Celtic fiddle tunes are often very melodic and expressive, which makes them a pleasure to play.

In addition, playing Celtic fiddle tunes on cello bass can help you to develop your musical skills. The tunes often require you to use a variety of techniques, such as bowing, fingering, and ornamentation. Playing these tunes can also help you to improve your intonation and rhythm.

Free Download Your Copy Today

If you are an intermediate to advanced cello bass player who is interested in exploring the rich tradition of Celtic music, then this book is for you. Free Download your copy today and start enjoying the beautiful melodies of Celtic fiddle tunes.

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Garry Owen - Merrily Kiss the Quaker
Traditional Irish Jigs

The image displays a musical score for the piece 'Merrily Kiss the Quaker' by Garry Owen, identified as a 'Traditional Irish Jig'. The score is written for cello and bass. It begins with a 'cello' label and a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is arranged in ten systems, each containing two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' (mezzo-forte). The score is watermarked with 'synopsis.apocobooks.com' across several staves.

About the Author

John Smith is a world-renowned cellist and teacher. He has performed and recorded with some of the world's leading orchestras and chamber groups. He is also the author of several books on cello playing.



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