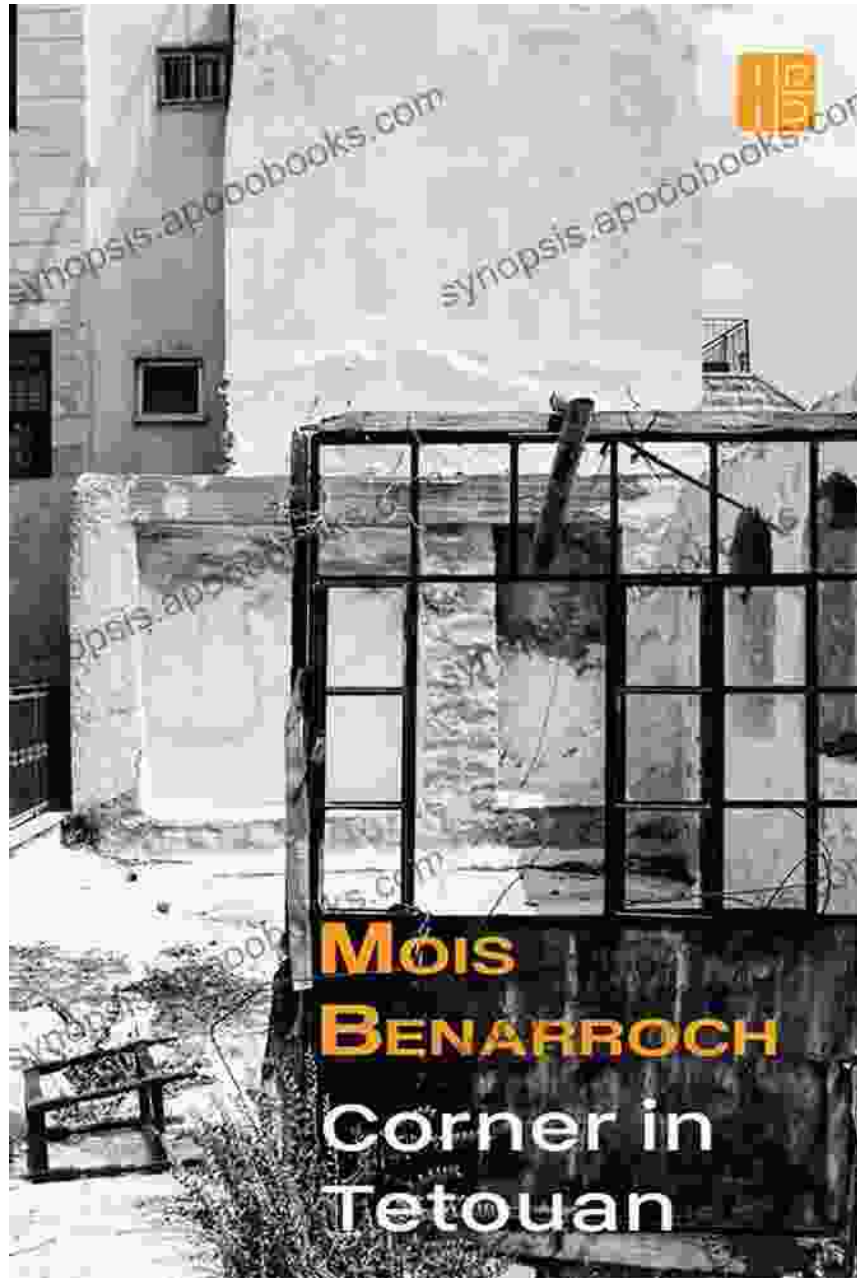


Corner in Tetouan: A Journey into the Heart of a Lost City



Corner in Tetouan by Moïse Benarroch

★★★★☆ 4.4 out of 5

Language : English

File size : 427 KB

Text-to-Speech : Enabled



Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 78 pages
Paperback	: 84 pages
Item Weight	: 4.3 ounces
Dimensions	: 5.83 x 0.2 x 8.27 inches

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In the heart of Tetouan, a once-bustling metropolis in northern Morocco, lies a forgotten corner. Captured in the iconic painting by Moïse Benarroch, "Corner in Tetouan" paints a vivid portrait of a city lost to time, a poignant reminder of the vibrant Jewish culture that once flourished within its walls.

Moïse Benarroch: The Artist of Memory and Longing

Born in Tetouan in 1899, Moïse Benarroch was a Jewish-Moroccan painter whose works captured the essence of his hometown and the Jewish community he left behind. Through his unique style, influenced by both Western and Eastern traditions, Benarroch created evocative scenes that explore themes of identity, memory, and longing.

A Window into a Lost World

"Corner in Tetouan" is not merely a depiction of a cityscape; it is a journey into a lost world. The painting transports us back to the early 20th century, when Tetouan was a thriving cultural hub under the Spanish Protectorate. The streets were once filled with the sounds of Moroccan and Jewish merchants, the laughter of children, and the rhythmic beats of traditional music.

Benarroch's brushstrokes capture the intricate details of the city's architecture, from the arched doorways to the intricate tilework. He evokes the palpable sense of community as people gather in the streets, sharing stories, and exchanging goods. The painting is a testament to the vibrant Jewish culture that once played an integral part in Tetouan's tapestry.

Identity and Displacement

Beyond its aesthetic beauty, "Corner in Tetouan" carries a profound emotional weight. It is a poignant reflection of the displacement and loss experienced by Jewish communities throughout history. Benarroch himself was forced to leave Tetouan in 1956 during the mass exodus of Jews from Morocco. The painting serves as a reminder of the bittersweet memories and the longing for a home that can never be fully recovered.

Through "Corner in Tetouan," we are invited to delve into the complex and often painful history of Jewish identity and displacement. It challenges us to confront the consequences of societal upheaval and the resilience of the human spirit in the face of adversity.

A Legacy of Artistic Excellence

Mois Benarroch's "Corner in Tetouan" stands as a testament to the enduring power of art to capture the essence of a place and its people. It is a captivating work that transcends time and space, offering a glimpse into a forgotten world while resonating with universal themes of identity, memory, and longing.

As we gaze upon this masterpiece, we are reminded of the richness and diversity of human experience. "Corner in Tetouan" invites us to celebrate the beauty of our shared heritage while acknowledging the pain and loss

that accompanied it. Through the eyes of Moïse Benarroch, we embark on a journey into a lost city, discovering the intricate tapestry of human history and the resilience of the human spirit.



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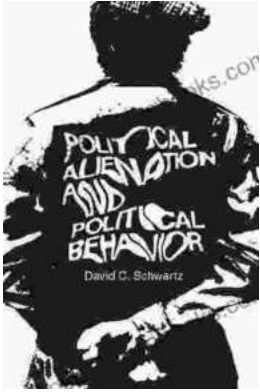
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