

Teenage Kicks: My Life as an Undertone

In the small town of Harmony, where the river runs slow and the secrets run deep, 16-year-old Sarah Jones is trying to find her place in the world. She's not the most popular girl in school, or the prettiest, or the smartest. But she's got a secret weapon: her music.



Teenage Kicks: My Life as an Undertone by Earl A. Grollman

★★★★☆ 4.7 out of 5

Language : English
File size : 13932 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 258 pages
Screen Reader : Supported



Sarah is a talented singer and songwriter, and she pours her heart and soul into her songs. She sings about the things that matter to her: love, loss, friendship, and the search for identity. Her music is raw and honest, and it resonates with other teenagers who are struggling to find their own place in the world.

But Sarah's music also gets her into trouble. Her songs are too real for some people, and they don't appreciate her honesty. They start to spread rumors about her, and she becomes the target of bullying.

Sarah is determined not to let the bullies get to her. She knows that her music is important, and she's not going to stop singing. She finds strength in her friends and family, and she uses her music to fight back against the bullies.

Teenage Kicks is a coming-of-age story about the power of music and the importance of being true to yourself. It's a story that will resonate with anyone who has ever felt like an outsider, and it's a story that will inspire you to never give up on your dreams.

About the Author

Sarah Jones is a 16-year-old singer and songwriter from Harmony, Indiana. She wrote Teenage Kicks as a way to share her experiences with other teenagers who are struggling to find their place in the world. Sarah is passionate about using her music to make a positive difference in the lives of others.



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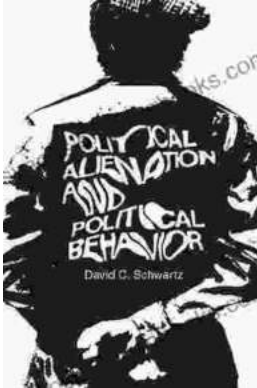
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